



English 052 Basic Writing II
Campus

Essex

**ENGL 052 - Basic Writing II
Course Syllabus**

I. Course/Instructor Information

Course Section: English 052 (Section E6X/Accelerated Learning Project)
Semester & Year: Fall 2009
Class Schedule: August 31 – December 11, 2009
Class: MWF 12:20 p.m.-1:15 p.m. Room: P 206

Instructor: Dr. Monica Windley Walker
Phone: 443-840-1988 (office); 410-952-6575 (cell)
E-mail: mwalker@ccbcmd.edu
Office Hours: TBA

Pre-requisites: S grade in ENGL 051; Completion of Reading 051, if required

Dear Scholar,

Welcome to ENGL 052 and the Accelerated Learning Project! Various instructional strategies will be used to make learning and writing an exciting, dynamic experience for you and to facilitate your success in English 101. With a strong commitment on your part to keep up with daily assignments and to attend class regularly, you will not only become a more confident writer, but you will also be able to examine the society we live in with a more critical eye. As your professor, I commit to facilitating a motivational and meaningful learning experience for you, and I look forward to witnessing your development as both a writer and scholar!

Sincerely,

Dr. Monica Windley Walker
Assistant Professor of English

II. Course Objectives (learning outcomes)

A. Upon completion of this course, students will be able to:

1. Employ a generative and recursive writing process that includes invention, planning, drafting, revising, editing and proofreading.

2. Develop related paragraphs on an assigned topic.
3. Write for a variety of specific audiences.
4. Write clear sentences that are varied in structure and length.
5. Write effective, focused, and logically organized paragraphs.
6. Use effective transitions within and between paragraphs.
7. Write coherent essays of five or more paragraphs, as appropriate to topic, audience and purpose.
8. Work collaboratively with peers in the development and revision of an essay.
9. Identify and correct major sentence-level errors (especially sentence fragments, comma-spliced and run-on sentences, subject-verb disagreement, and incorrect verb tense and form) in their writing.
10. Identify and correct minor sentence-level errors (including apostrophes, punctuation, pronoun reference and agreement and capitalization) in their writing

B. Major Topics

- | | |
|---------------------------------|---------------------------------------|
| 1. Writing as a process | 6. Essay development and organization |
| 2. Grammar, mechanics and usage | 7. Introductions and conclusions |
| 3. Audience and purpose | 8. Revision |
| 4. Sentence style and variety | 9. Editing and proofreading |
| 5. Paragraph development | |

III. Course Requirements and Policies:

A. Requirements

1. Submit a diagnostic writing sample during the first week of class.
2. Successful completion of assigned class, lab and homework assignments. (All course work must be completed by the last day of class for credit.)
3. Regular attendance as stated in the Attendance Policy.
4. Participate actively in class activities.
5. Write and revise short papers, employing all of the writing process steps, including multiple drafts, to reinforce the English 101 curriculum.

B. Grading Policy: Individual writing assignments and essays may receive a grade of

Pass (70 points or higher) or **Revise** (69 points and below).

You will have one opportunity to revise your writing assignments for a passing grade. In-class writings are not eligible for revision.

****All papers must pass in order to fulfill class requirements.***

Your final grade will be based on the following areas:

Value	Writing Assignment/Activity	Point
	Essay #1: Writing with a Central Idea/Personal Experience	

100	Essay #2: Writing with a Central Idea/Investigation	
100	Essay # 3: Supporting the Central Idea/Evaluation Critique	
100	Essay #4: Supporting the Central Idea/Argument	100
	Grammar Quizzes (3 @ 10 points each)	30
	Final Exam Reflective Essay	20
	Attendance	25
	Class Participation	25

Writers' Workshops: Before each writing assignment is due, you will have the opportunity and responsibility to share your writing with classmates in order to give and receive feedback. *Attendance and preparedness at Writers' Workshops is required.

The grading process for individual writing assignments is as follows:

Rough Draft will be reviewed by your classmates during a Writers' Workshop.

Final Draft (must be typed) is submitted for a grade.

Revised Draft with completed revisions and edits is submitted. Revision is required for all assignments that receive a grade below 70 points. This is the last opportunity to earn a passing grade for an assignment.

Final Grade: Your final grade will either be Satisfactory (**S**) or Unsatisfactory (**U**).

"S" Satisfactory for an average of 70% or higher (350 points out of 500 or above).

"U" Unsatisfactory for an average below 70% (349 points and below).

C. Attendance: Attendance and participation are necessary for the successful completion of this course. For this course, you may have a maximum of six absences. If class must be missed for any reason, the student should inform the instructor of the reason for the absence, preferably before the class is missed. Missed class work must be made up by the second class following the absence. After that, late work will not be accepted. **More than six absences will result in a grade of Unsatisfactory for the course.**

D. Lateness: Lateness of 20 minutes or leaving class 20 minutes early may be counted as a class absence. Grammar quizzes will be administered during the first 10 minutes of class. A missed quiz will result in an automatic deduction of 5 points; however, no penalty will be assessed if the student has documentation to excuse his/her lateness or absence. If you know in advance that you will be absent or late, please see me so that we may make other arrangements for you.

IV. Course Procedures

A. Required Textbook/Materials

Reid, Stephen. *The Prentice Hall Guide for Writers*. Eighth Edition, Upper

Saddle

River, NJ: Pearson Prentice Hall, 2008.

Selected readings to be provided by instructor

Tools & Materials

- Blue or black ink pen(s)
- Portfolio (pocket folder)
- College-Level Dictionary
- Supply of 8.5x11" lined notebook paper
- Flash drive or 3.5" formatted computer disk

- B. Academic Honesty: Academic honesty is expected of all students. Each student is expected to submit work that is his or her own, and materials from any other source must be identified as such. Intentional falsification of data, plagiarism, copying from other students, or other violations of academic honesty are not acceptable. Academic dishonesty holds a severe penalty, from failure of the assignment to failure of the course.
- C. Writing Assignment Format: All papers must be in MLA format (see example to be provided), typed and double-spaced. In addition, all papers must be submitted as a complete packet including all prewriting, Writers' Workshop notes, and all drafts.

D. Important Dates:

Last day to withdraw with 50% refund – Friday, September 18 by 4:00 p.m.

Mid-Session Grades (Faculty inform students) – Monday, October 19

Last day to withdraw with a "W" grade – Friday, November 6 by 4:00 p.m.

Final Exams (Reflection Essay) – TBA

Last day of class – Friday, December 11

Final grades due by 10:00 a.m. on Monday, December 21

E. Classroom Behavior

Mature behavior is expected of students at all times. Disruptive classroom behavior will result in dismissal from class. The following are examples of disruptive behavior: side conversations, yelling, arguing, interrupting, refusing to follow instructions, sending text messages and any other activities that disrupt the classroom and inhibit the learning process. Also, turn off cellular telephones and other electronic devices during class.

ENGLISH 052 - COURSE SCHEDULE (tentative)

Week

Topic/Classwork

August

31 Introductions/Syllabus Overview
Diagnostic Writing
Moving Beyond Writer's Block
Introduction to the Writing Process

September

7 * Labor Day: *No class on Monday, 9/7*
Pre-writing Practice
Thesis Statements & Topic Sentences
Outlines/Writing the First Draft

14 Thesis Statements & Topic Sentences Recap
Memoir Essay Recap & Prewriting Activities

Essay #1 Prewriting Practice
In-Class Drafting/Consultations
Evaluating Sample Papers

21 Revising & Editing
Grammar Review & Quiz #1 (Fragments)

Writers' Workshop/Peer Review
Instructor Consultations

Essay #1 Due on Friday, 9/25/09

28 Fused Sentences & Comma Splices
Grammar Quiz #2 (Fused Sentences & Comma Splices)
Research Day/MLA Practice

October

5 Supporting the Central Idea
Introductions & Conclusions

Investigative Report Recap & Prewriting Classwork

12 In-Class
Drafting/Consultations
Unity & Coherence

19 Writer's Workshop/Peer Review
Consistency in Verb Tense & Voice
Essay #2 Revising & Editing

- **Essay #2 Due** on Friday, 10/23/09

Week **Topic/Classwork**

October

26 Criteria Building/Writing Evaluations
In-Class Prewriting/Consultations
Subject Verb Agreement

November

2 Evaluation Essay Recap & Drafting
Instructor Consultations
Pronoun Agreement & Reference

9 Writer's Workshop (Evaluation Essay)
Instructor Consultations
Grammar Review & Quiz #3

Essay #3 Due on Friday, 11/13/09

16 Argument Essay Review & Prewriting Activities
In-Class Prewriting & Research (Argument Essay)
Comma Usage

23 In-Class Drafting/Consultations (Argument Essay)

** Thanksgiving Holiday (No classes on 11/25 or 11/27)*

30 Instructor Consultations (Argument Essay)
Writer's Workshop/Peer Review

December

7 Open Lab/Argument Essay Revising & Editing
In-Class ALP Course Reflection Essay

**All Essay Revisions are due on Monday, 12/7/09.*

Essay #4 Due on Friday, 12/11/09

**Last day of class is Friday, December 11, 2009.*

14 Final Examination Session: TBA (Argument Essay to be
returned.)